

# Mark P. Robinson

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**Equity Membership Candidate**  
 Represented by: STARS, The Agency  
 (commercial, TV, and film only)

Hair: light brown | Eyes: blue  
 Voice: Bari-tenor G2-A4

## THEATER

Show	Role	Producer	Director
<i>Resi: The Musical</i> (staged developmental reading via Zoom) February 2021	Bossten	NewWork Productions	Stephanie Brooks
<i>Pride and Prejudice</i> (staged reading via Zoom) February 2021	Sir William Lucas	South Bay Musical Theater/ Silicon Valley Shakespeare	Melissa Jones
<i>I Am a Camera</i> (staged reading via Zoom) December 2020	Clive Mortimer	South Bay Musical Theater	Sara K. Dean
<i>The Book of Will</i> (staged reading via Zoom) July 2020	John Heminges	South Bay Musical Theater	Sara K. Dean
<i>Newsies</i> Postponed June 2020	Joseph Pulitzer	Berkeley Playhouse	Rachel Robinson
<i>A Chorus Line</i> Canceled April 2020	Zach	Bay Area Musicals	Christina Lazo
<i>Brigadoon</i> (in concert) January 2020	Stuart Dalrymple	42nd Street Moon	Daren A.C. Carollo
<i>Gypsy</i> November 2019	Uncle Jocko/ Mr. Goldstone/Cigar	Bay Area Musicals	Matthew McCoy
<i>Titanic</i> (in concert) September 2019	Henry Etches	42nd Street Moon	Daren A.C. Carollo
<i>Newsies</i> July 2019	Don C. Seitz	Woodminster Summer Musicals	Joel Schlader
<i>Cabaret</i> September 2018	Ernst Ludwig	Cinnabar Theater	Elly Lichtenstein
<i>My Way: A Musical Tribute to Frank Sinatra</i> December 2017	Man No. 2 (lead)	Cinnabar Theater	Jennifer King
<i>The Great Gatsby</i> February 2012	Radio/Band Singer	Opera Parallèle	Brian Staufenberg

## FILM AND TELEVISION

Project	Role	Producer	Director
<i>How to Successfully Fail in Hollywood</i> (post-production)	Neighbor Dad	From the Heart Productions	C.M. Conway

## CABARET & JAZZ

More than 300 cabaret, party, and club dates	2004- present	San Francisco stops include Black Cat, Le Colonial, Café Claude
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## TRAINING

**Acting Study**, Seydways Acting Studios—training ongoing since 2019 (Richard Seyd) / **Acting 1**, Studio A.C.T. (Alyson Rutter-Schacherer) / **Camera Acting Essentials**, Nancy Hayes Casting (Bruce Williams) / **Acting for the Camera** Nancy Hayes Casting (Patricia Cotter) / **Musical Theater III**, Studio A.C.T. (Frances Epsen Devlin) / **Private voice study** with Frances Epsen Devlin | **Music theory** | Jazz singing, California Jazz Conservatory

## SPECIAL SKILLS

Dialects (British/RP, German, French, Italian, New York, Southern US) • guitar • sing jazz • read music • a capella singing  
 • basic French • sing in Spanish, Portuguese, Italian, German, French • open water swimming • power tools • unicycle