

# Mark P. Robinson

Hair: light brown, salt & pepper  
 Eyes: blue  
 Voice: bari-tenor G2-Bflat4

**Equity Membership Candidate**  
 Commercial, Film, & TV representation by



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 415-218-0184

<b>THEATER</b>	<b>Role</b>	<b>Producer</b>	<b>Director</b>
<i>A Little Night Music</i>	Mr. Erlanson	42nd Street Moon	Brandon Jackson
<i>Fall Risk</i> (developmental workshop of new musical, via Zoom)	Dr. Miller (lead)	Nicole Kohr	Sarah Rose
<i>Always...Patsy Cline</i>	Jordanaire	Woodminster Summer Musicals	Joel Schlader
<i>The Tenant</i> (New play. Full production via Streamyard)	Ted Harling (lead)	This Moment Productions (Also: NYC's Rogue Theatre Festival)	Dana Hall
<i>Resi: The Musical</i> (developmental workshop of new musical via Zoom)	Bossten (lead)	NewWork Productions	Stephanie Brooks
<i>Pride and Prejudice</i> (staged reading via Zoom)	Sir William Lucas	South Bay Musical Theater/ Silicon Valley Shakespeare	Melissa Jones
<i>I Am a Camera</i> (staged reading via Zoom)	Clive Mortimer	South Bay Musical Theater	Sara K. Dean
<i>The Book of Will</i> (staged reading via Zoom)	John Heminges (lead)	South Bay Musical Theater	Sara K. Dean
<i>Brigadoon</i> (in concert)	Stuart Dalrymple	42nd Street Moon/ Peninsula Symphony Orchestra	Daren A.C. Carollo
<i>Gypsy</i>	Uncle Jocko/Cigar	Bay Area Musicals	Matthew McCoy
<i>Titanic</i> (in concert)	Henry Etches	42nd Street Moon	Daren A.C. Carollo
<i>Newsies</i>	Seitz	Woodminster Summer Musicals	Joel Schlader
<i>Cabaret</i>	Ernst Ludwig	Cinnabar Theater	Elly Lichtenstein
<i>My Way: A Musical</i>	Man No. 2 (lead)	Cinnabar Theater	Jennifer King
<i>Tribute to Frank Sinatra</i>			
<i>The Great Gatsby</i>	Radio/Band Singer	Opera Parallèle	Brian Staufenberg
<b>FILM &amp; TELEVISION</b>	<b>Role</b>	<b>Producer</b>	<b>Director</b>
<i>Action Disfigured</i> (in production)	Tom Cruise	HellRose Productions	Gabby Rose
<i>Sitter's Project</i> (in production)	Jacob	Ranier Films	Ramon Munoz Jr.
<i>Suburban Story</i> (in production)	Gary Clark	Nagrooven	Chris Yen
<i>Bitsy Bites Back</i> (post production)	Frank Goodman (lead)	Small Wonders Films	Richard Mueller
<i>Goodbye Mr. Chips</i> (Filmed opera, post production)	Dignitary	Outerlands	Brian Staufenberg
<i>How to Successfully Fail</i> <i>in Hollywood</i> (post-production)	Neighbor Dad	From the Heart Productions	C.M. Conway
<b>CABARET &amp; JAZZ</b>			
More than 300 cabaret, party, and club dates	2004-present	San Francisco stops include Black Cat, Le Colonial, Café Claude	
<b>TRAINING</b>	<b>Acting Study</b> , Seydways Acting Studios—ongoing since 2019 (Richard Seyd) / <b>Acting 1</b> , Studio A.C.T. / <b>Camera Acting Essentials</b> , Nancy Hayes Casting (Bruce Williams) / <b>Musical Theater III</b> , Studio A.C.T. (Frances Epsen Devlin) / <b>Private voice study</b> with Frances Epsen Devlin   <b>Music theory</b>   Jazz singing, California Jazz Conservatory		
<b>SPECIAL SKILLS</b>	Dialects (British/RP, German, French, Italian, New York, Southern US) • guitar • sing jazz • read music • a capella singing • basic French • sing in Spanish, Portuguese, Italian, German, French • open water swimming • power tools • unicycle		